The Listening Ear

ISSUE 5

LeisureTech
electronics

TAILORING AUDIO SYSTEMS FOR ALL WALKS OF LIFE

CEDIA 08

intelligent home AUTOMATED SOLUTIONS

Congratulations to the team at Intelligent Homes

Brenton, Leigh and the team have proven that a good work ethic and customer focus is a winning combination

Outstanding effort

Back Row (L-R)-   Stephen Noble, Jon Diamond, Stephen Arnold, Michael Bryant, Antonella Rechichi, Annemarie Cavanagh, Chloe Mahoney, Daniel King

Front Row (L-R)-   Jay Tang, Simon Brncic, Brenton Morris, Leigh-Anne Kaye, Rachel Bateman, Meagan Davies

Absent-   Alex Wetton, Mark Graham, Stuart Moran
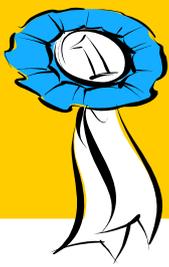
cinema & symphony
be entertained..

Congratulations to the team at Cinema & Symphony

*The guys at Cinema & Symphony have been so busy they have not had time
to get a group photo or are they still celebrating their win.*

*Jamie's team works to a simple philosophy, "do it once do it well" and it
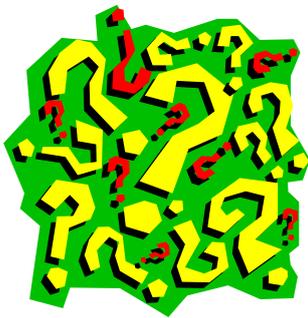has shown over the past year.*

Congratulations!

And The LeisureTech Winners are….

Golf Day Winners

Stan	Infrared	SoundCast - OutCast
Keith	How Do I	SoundCast - SpeakerCast

LeisureTech Dinner Quiz Night

Jason	Kopek Communications	TruAudio - P-100 Speakers
Steve	Eaton Ramsay	Russound - BGK-1 iPod dock
Keith	Visiontronics	Universal Remote - MX-980
Tony	Electronic Interiors	Active Thermal - Coolstack-3
Aaron	Eris McCarthy	SoundCast - SpeakerCast

Business Card draw

Keith	Visiontronics	SoundCast - OutCast

Manufactures Training

John	Visiontronics	SoundCast - OutCast
Matt	Essential Cabling	Russound - ST-2 tuner
Colin	Home Theatrix	Active Thermal - Coolstack-3
Frank	Pacific HiFi	Forté A-BUS - AB-61/DC6
Cliff	QLD Security Consultants	Universal remote - MX-900

CEDIA Olympics
Amp Toss

Throw 1	Jason	Kopek Communications	Universal Remote - MX-900
Throw 2	Rob	Energy Efficient Technologies	Universal Remote - MX-810

Attic Crawl

Graeme & David	Auztech Industries	Forté A-BUS - AB-62 + 2 x AB-39 each

RIDE THE WAVE

LeisureTech and SoundCast Systems..
Present the most talked about & listened to product of CEDIA 08
show

OutCast

iCast

AudioCast

SpeakerCast

Coming Soon

UAT

You may not have seen it at CEDIA but not doubt you sure heard it.

Coming Soon

SubCast

6 connect > speakers

Daily Telegraph

short circuits

> big loss the net result

Sports-mad Australians itching to find out the latest results during the Beijing Olympics could cost local businesses more than $186 million in lost productivity. With the bulk of the Games action taking place during the day, thanks to the similar time zone, employees are expected to check out the action and results on a number of content-rich websites during office hours.

And this will have a two-pronged effect, according to corporate internet management company Marshall.

Marshall's Asia Pacific head technical consultant Oscar Martinez says the impact in productivity will be accompanied by congested company networks, which will lose valuable bandwidth as workers watch live video streams and highlight packages on the internet.

"Following the success of the Sydney Olympics in 2000, the Games continue to capture the hopes of the nation with almost 2.3 million Australians watching the opening ceremony in 2004 and similar figures predicted this year," he says. "With good medal prospects again this year, particularly in the pool, it's not surprising that so many office workers are expected to log on and check on the progress while at work."

According to Marshall, if one in 10 of Australia's 10.7 million workers, with an average hourly wage of $31.65 an hour, spends just 30 minutes a day watching the Games for the 10 working days it covers, it will result in 5.8 million hours of lost productivity and cost $186 million.

Coverage of the Olympic Games on the internet will be more comprehensive than ever, with thousands of hours of live and on-demand video content. Swimming is likely to attract the most attention and the controversial decision by the International Olympic Committee to reschedule the swimming finals to the morning will mean a huge surge of employees logging on to find out the results.

Many employers exercising internet acceptable usage policies face a real challenge trying to keep their employees focused on their jobs during the Olympics.

Some companies have already enforced these policies. A recent example was the decision by several companies to ban workers from accessing the popular social networking site Facebook during office hours.

Martinez says an employer can find some middle ground where employees can get their work done and still enjoy Olympic highlights.

"Employers need to strike a careful balance over internet access and usage, to control productivity and bandwidth while maintaining staff morale," he says.

"By implementing policies that limit internet access to certain sites to lunch time, and before and after working hours, companies are able to effectively achieve this."

> sales of iPhone peak

It took only three days for sales of the iPhone 3G to hit the magic million mark after going on sale in 21 countries around the world.

The original iPhone, limited to the US when it was launched a year ago, took 74 days to reach the same milestone there. Sales in Australia alone are nudging 60,000 after strong first-week sales.

And although the hype of the iPhone was hard to miss, it should be noted that while the figures posted by Apple are impressive they are still behind the sales of established mobile players such as Nokia and Samsung, the top two mobile manufacturers in the world.

Nokia sells 10 million mobiles worldwide per week, which is 1.3 million per day. Nokia sold 115.2 million handsets in the first quarter of 2008, with Samsung sales reaching more than 42 million for the same period.

Apple CEO Steve Jobs has a modest goal of selling 10 million iPhones by the end of 2008, which would translate to 1 per cent of the global market.

Wireless music makes a stand

Music lovers can go to a lot of expense wiring for sound or buy an OutCast, writes STEPHEN FENECH

If there's one thing we know about Australians it's that we love the great outdoors. We also have a love of technology and there's a product that combines the two. OutCast is a wireless speaker system that can become the life of the party.

The problem for many people who want to have audio around the home or in an entertainment area such as a deck or patio is they don't have speakers where they want them. If they do position speakers then there is cable running back to the music source.

If your home isn't wired for sound this is a problem. The OutCast can be the ideal solution.

The speaker system is contained within a cylindrical housing that is 65cm tall.

There are a number of music controls on the top of the unit along with a carry handle.

Inside the housing is a 100W digital amplifier, four 7.6cm high-frequency drivers set up in an omni-directional array.

To add bass to the output there's a 20cm down-firing subwoofer at the base.

Music can be streamed to OutCast wirelessly from an iCast transmitter dock, which has the familiar 30-pin connector of the iPod.

This dock, which is included in the OutCast package, can be set up safely inside and paired to the speakers by setting it to one of the three frequencies.

The OutCast itself can then be positioned up to 100m away from the transmitter without any interruption to the music thanks to its reliable 2.4Ghz operating frequency.

In testing, we managed to get about 130m away from the transmitter before it started losing signal.

So if you are having a barbecue or want some music while relaxing outside the OutCast is ideal. Thanks to the OutCast's all-weather construction there's no need to worry about leaving it out in the rain or putting it near a swimming pool.

The OutCast can run for about 10 hours with a full charge to the internal rechargeable battery so there's no need to snake a power cable to it in the backyard.

The transmitter can also be connected to other music sources such as other non-Apple MP3 players, CD players or even a PC to the secondary audio input on the back of the dock.

The speaker allows users to control the music playback from outside with the ability to adjust the volume, play/pause and navigate forward and backwards through the tracks.

Even out at the speaker it is possible to connect an iPod or other portable music player without the need for the transmitter through the handy input on the side of the device. The player can then be rested on the inside of the handle.

And while the convenience of the device is excellent, the sound quality is remarkable.

The speakers, thanks to their multi-directional arrangement that covers the entire circumference of the housing, dispersed the music evenly in all directions.

The music was crisp and clear and, even at high volumes maintained its quality without distortion. The subwoofer chimed in well to give the sound a real authority.

The OutCast can more than hold its own to supply the music for a backyard party. We streamed music from a range of products including a desktop and laptop computer, iPod and even the latest iPhone.

Homeowners can go to a lot of expense setting up a multi-room and outdoor audio system or they can buy an OutCast.

The OutCast system comes with a two-year warranty and ticks the boxes when it comes to quality, convenience and value. It's an excellent way to enjoy music whether you want it inside or out.

what > OutCast wireless all-weather speakers
price > $1199
from > LeisureTech, 9697 9888
web > leisuretech.com.au

Sleek ... (above and right) the OutCast music system. Wireless all-weather speaker with iPod transmitter

Universal Remote Control®
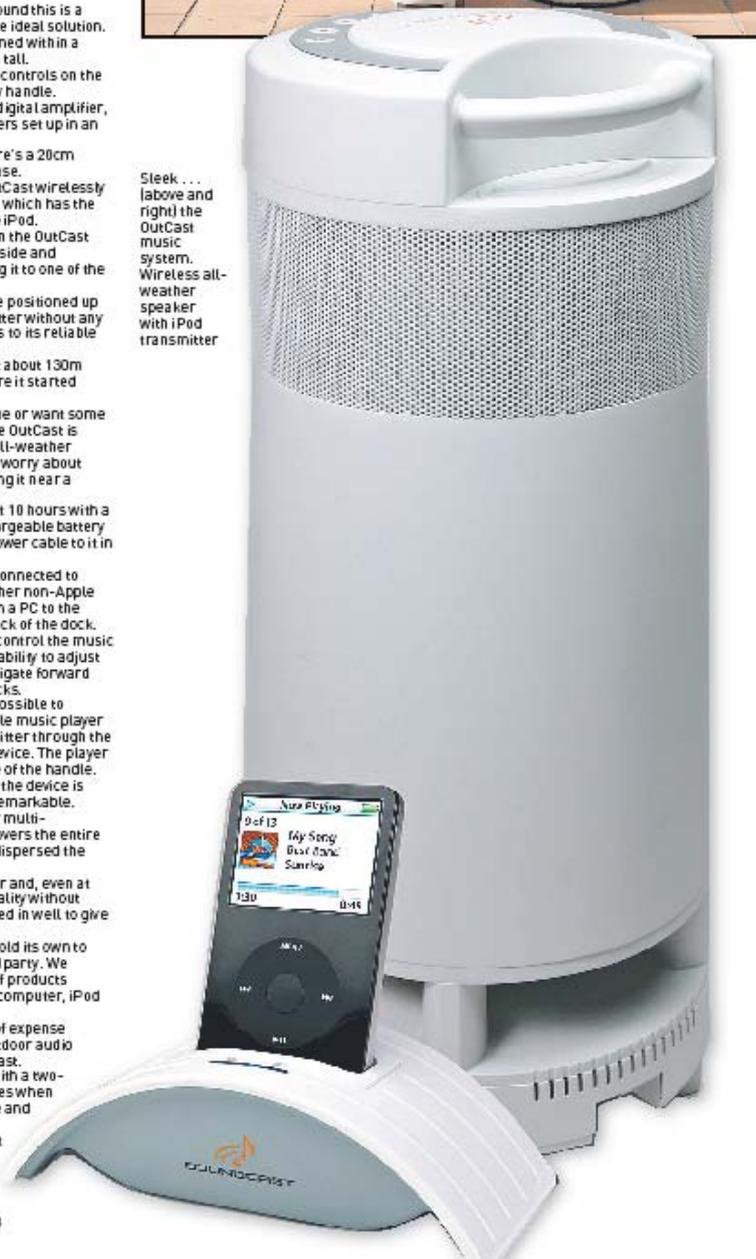
Get the most out of your customers remote control installations

Take part in the only live training on remote controls.

- It's live and interactive
- You can do it any where, at home, work or on a beach
- All you need is an internet connection and a phone
- It cost you nothing* only your time
- Speak directly to URC's international trainer
- Watch how easy it is to program
- You'll be surprised how easy it really is
- We reward you with up to 50%** off Dealer price for your personal use
- Plus a 10% off your initial order

URC Manufactures of the multi-award winning MX-810

Tick	11th Sept	25th Sept	9th Oct	23rd Oct	6th Nov
	KP-900	MX-810	MX-3000	MX-900/980	MX-3000/MSC-400

Complete below and hand to staff or send to Jason Williamson (details below)

Name: _____   Phone: _____

Company Name: _____   Email: _____

* Charges may apply from mobiles, check with your service provider
**Discount is for personal use only, not for on sell.

LeisureTech electronics

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How does Mix N Match work?

It's simple you get to choose what keypads*, speakers, intercom or IR components you require.
You are not limited** to a specific pack, we give you a range of frequently requested packs on our pricelist.
Go ahead, make your own packs.

How the codes work below...

Forté Intercom Code Ordering Examples

Coming Nov 08

Codes	Mini Master	Control Centre	Door station	All weather station
ABI-4010	4	0	1	0
ABI-0411	0	4	1	1
ABI-3102	3	1	0	2
ABI-6211	6	2	1	1

*   Keypads are dependant on hub/amp chosen (on Forte A-BUS MRA systems)
 ** Must be a complete pack, 4 room must have 4 x keypads and 4 pairs or 4x dual voice speakers. IR pack must contain at
      least 1x receiver, 1x emitter, PS-2 power supply and IRC-135 connecting block

Forté IR Kits

Codes	IRC-135	IRE-110	IRE-120
IRK-422	IRR-400		2
IRK-421		2	
IRK-652	IRR-600		5
IRK-641		4	

IR=Infrared
K=Kit
1st number the receiver required
2nd number is the quantity of emitters required
3rd number is which type of emitter required single(1) or dual(2)

***Kit Comes standard with IRC-135 connecting block + PS-2
power supply (12volt 1amp).***

Mix N Match

The Program

For Forté A-BUSand Russound multi-room audio systems, we have an available pack price calculator.

Email jason@leisuretech.com.au for your copy

It's simple as entering the RRP and QTY required then it will give you Normal RRP, Pack RRP and your kitted buy price.

Code Changes

Was	Now	Description
EM-1	IRE-110	Single emitter
EM-2	IRE-120	Dual emitter
EM-C	IRE-Cover	Emitter cover
CB-20	IRC-120	4 source connecting block
CB-22	IRC-122	2 zone connecting block
CB-23	IRC-123	10 source connecting block
IRC-600	AC-600	6 step volume control with IR
IRC-610	AC-610	10 step volume control with IR
REVOLVE-LCR1	REV8-LCR-1	TruAudio In-ceiling home theatre LCR
REVOLVE-LCR2	REV8-LCR-2	TruAudio In-ceiling home theatre LCR
REVOLVE-SUR1	REV8-SUR-1	TruAudio In-ceiling home theatre surround

New Kits/Packs**

Infrared Kits
IRK-422   1x IRR-400, 1x IRC-135, 2x IRE-120, 1x PS-2
IRK-622   1x IRR-600, 1x IRC-135, 2x IRE-120, 1x PS-2

Forté A-BUS 8" speaker packs
AB-61/2208   1x AB-61, 2x AB-20, 2x 8" In-ceiling speakers*
AB-61/2398   1x AB-61, 2x AB-39, 2x 8" In-ceiling speakers*
AB-61/2438   1x AB-61, 2x AB-43, 2x 8" In-ceiling speakers*

AB-62/4208   1x AB-61, 4x AB-20, 4x 8" In-ceiling speakers*
AB-62/4398   1x AB-61, 4x AB-39, 4x 8" In-ceiling speakers*
AB-62/4438   1x AB-61, 4x AB-43, 4x 8" In-ceiling speakers*

AB-663/4398   1x AB-663, 4x AB-39, 4x 8" In-ceiling speakers*
AB-663/4438   1x AB-663, 4x AB-43, 4x 8" In-ceiling speakers*

ABX-88/4438   1x ABX-88, 4x AB-43, 4x 8" In-ceiling speakers*
ABX-88/4458   1x ABX-88, 4x AB-45, 4x 8" In-ceiling speakers*
ABX-88/8458   1x ABX-88, 4x AB-45, 4x AB-20, 8x 8" In-ceiling speakers*

Forté A-BUS/DIRECT packs
AB-61/DC-6   1x AB-61, 2x ABD-C6
AB-62/DC-6   1x AB-62, 4x ABD-C6
AB-663/DC-6   1x AB-663, 4x ABD-C6
ABX-88/DC-6   1x ABX-88, 4x ABD-C6

*Speaker supplied in pairs
** Don't forget to use our mix and match program.

Correction

In the August Price List the new "REV6-LCR" range is listed as a pair. These sold as a single speaker, pricing shown as a single unit.

2008 Catalogue Now Available on-line

August Price List   OUT NOW